



LONGE LINE SCORE SHEET

Judge Marrett Date Pg 1
 Show _____ Class LL - 2yr Old

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +½ Good, 0 Correct, -½ Poor, -1 Very Poor, -1½ Extremely Poor.

- Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.
 Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|---------------|-------------|
| | 116 | Penalty | | | | | | | | | | | | | |
| | 116 | Maneuver Score | 1 | +½ | +½ | +½ | +½ | +2 | 0 | 0 | +1 | +½ | +2 | | 79½ |
| | | | | 2 | | 4 | 6 | | | 7 | | | | | |
| | 475 | Penalty | | | | | | | | | | | | | |
| | 475 | Maneuver Score | 1 | 0 | -½ | -½ | +½ | +1 | +½ | -½ | 0 | +½ | +1 | | 73 |
| | | | | | 20 | | 21½ | | | | | | | | |
| | 814 | Penalty | | | | | | | | | | | | | |
| | 814 | Maneuver Score | 2 | +½ | +½ | -½ | +½ | -1 | -½ | -½ | -1 | -½ | -2 | | 67½ |
| | | | | 3 | | | 22 | | 21 | 20 | | | | | |
| | 50 | Penalty | | | | | | | | | | | | | |
| | 50 | Maneuver Score | 2 | 0 | 0 | -1 | 0 | -1 | 0 | 0 | -1 | -½ | -1 | | 67½ |
| | | | | | 21 | | 20 | | | 109 | | | | | |
| | 16 | Penalty | | | | | | | | | | | | | |
| | 16 | Maneuver Score | 2 | 0 | -1 | -1 | 0 | -½ | 0 | 0 | +1 | +½ | +1 | | 72 |
| | | | | | 20 | | | | | 20½ | | 21 | | | |
| | 51 | Penalty | | | | | | | | | | | | | |
| | 51 | Maneuver Score | 2 | +½ | +1 | -½ | 0 | -½ | 0 | +1 | -½ | 0 | +½ | | 73½ |
| | | | | | 73½ | 73 | | | | 73½ | | 73 | | | |
| | 603 | Penalty | | | | | | | | | | | | | |
| | 603 | Maneuver Score | 2 | +1 | +1 | -½ | +½ | -1 | +½ | +1 | +½ | 0 | +½ | | 75½ |
| | | | | | 74 | | 4 | 3 | | 4½ | | 5 | | | |
| | 424 | Penalty | | | | | | | | | | | | | |
| | 424 | Maneuver Score | 1 | 0 | -½ | -½ | -½ | -½ | 0 | -½ | -½ | -½ | +½ | | 68 |
| | | | | | 70 | | 69 | | | | 68 | | | | |
| | 56 | Penalty | | | | | | | | | | | | | |
| | 56 | Maneuver Score | 2 | +½ | 0 | +1 | -½ | -1 | 0 | 0 | +1 | +½ | +½ | | 74 |
| | | | | | | 3 | 2 | | | | 3 | | | | |
| | 410 | Penalty | | | | | | | | | | | | | |
| | 410 | Maneuver Score | 1 | +1 | +2 | +2 | +1 | +1 | +1 | +2 | +2 | +½ | 0 | | 83½ |
| | | | | | 6 | | | | 9 | 81 | | | | | |

Judges Signature [Signature]



LONGE LINE SCORE SHEET

Judge Marrett Date pg #2
Class 2yr Old

Show _____

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

- Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.
- Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------|--------------|----------|-------------|---------------|------------------|--------------|----------|-------------|---------------|------------------|---------------|-------------|
| | | | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | | |
| | 123 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 1 | +½ | +1 | -½ | +½ | +1 | +1 | +1 | -½ | +½ | +1 | | 76½ |
| | | | | | | | | | | | | | | | |
| | 129 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 2 | +1 | 0 | 0 | +½ | +1 | 0 | -½ | -½ | 0 | 0 | | 73½ |
| | | | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |

Judges Signature [Signature]



LONGE LINE SCORE SHEET

Judge Herson Date 7/26/23
 Show IBHA World Class 2 yr old LL

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

- Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.
- Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|---------------|-------------|
| | 116 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 2 72 | +1 73 | +1 74 | 0 74 | 0 74 | +2 76 | 0 76 | 0 76 | +1 77 | +½ 77½ | +2 79½ | | 79½ |
| | 475 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | -1 69 | +1 70 | -1 69 | 0 69 | +½ 69½ | +2 71½ | +1 72½ | -1 71½ | 0 71½ | +1 72½ | +2 74½ | | 74½ |
| | 814 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 2 72 | +1 73 | +1 74 | -1 73 | -½ 72½ | -1 71½ | 0 71½ | 0 71½ | -1 70½ | -½ 70 | -2 68 | | 68 |
| | 50 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 70 | +1 71 | 0 71 | -1 70 | 0 71 | +1 71 | +1 72 | -1 71 | 0 71 | -½ 70½ | 0 70 | | 70½ |
| | 16 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 71 | +1 72 | +1 73 | +2 75 | +½ 75½ | +2 77½ | +1 78½ | +1 79½ | +1 80½ | +½ 81 | +2 83 | | 83 |
| | 51 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 6 71 | +1 72 | +2 74 | 0 74 | 0 74 | +1 75 | +2 77 | +2 79 | +1 80 | +½ 80½ | +1 81½ | | 81½ |
| | 603 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 2 72 | +2 74 | 0 74 | -1 73 | +½ 73½ | -1 71½ | 0 71½ | 0 71½ | +1 72½ | 0 72½ | +2 74½ | | 74½ |
| | 424 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 70 | +1 71 | 0 71 | +1 72 | -1 71 | 0 71 | +1 72 | +1 73 | 0 73 | 0 73 | +1 74 | | 74 |
| | 56 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 2 72 | +2 74 | +2 76 | +3 78 | +½ 78½ | +2 80½ | +2 82½ | +2 84½ | +2 86½ | 0 86½ | +2 88½ | | 88½ |
| | 410 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 2 72 | +2 74 | +1 75 | +2 77 | 0 77 | +2 79 | +2 81 | +1 82 | +1 83 | +½ 83½ | +1 84½ | | 84½ |

Judges Signature Herson



LONGE LINE SCORE SHEET

Judge Hersom Date 7/24/23
 Show IBHA World Class 2yr old LL

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

- Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.
- Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------|--------------|----------|-------------|---------------|------------------|--------------|----------|-------------|---------------|------------------|---------------|-------------|
| | | | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | | |
| | ✓ 123 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | 0 | 0 | -1 | 0 | +1 | 0 | 0 | -1 | 0 | +1 | | 70 ✓ |
| | ✓ 129 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | -2 | +1 | +2 | +1 | -½ | +1 | 0 | +1 | 0 | ½ | +1 | | 74 ✓ |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |

Judges Signature D. Hersom



LONGE LINE SCORE SHEET

Show IBAA

Judge D. J. P. Call

Date 7/25/2023

Class #68 Two Longe Line

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.

Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------|--------------|----------|-------------|---------------|------------------|--------------|----------|-------------|---------------|------------------|---------------|-------------|
| | | | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | | |
| 1 | 116 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +2 | +1 | +1 | +2 | +1½ | 3 | +1 | +1 | +1 | +1½ | +2 | | 87 |
| 2 | 475 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | +1 | 0 | +2 | +1½ | 3 | +1 | +1 | +2 | +1½ | 3 | | 87 |
| 3 | 814 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +2 | 0 | +1 | +1 | -1 | -2 | 0 | +1 | 0 | -1 | -2 | | 69 |
| 4 | 50 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | +1 | +2 | 0 | +1½ | +2 | +1 | +2 | 0 | +1½ | +2 | | 84 |
| 5 | 16 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +2 | +1 | +2 | +3 | +1½ | +2 | +1 | +2 | +3 | +1 | +3 | | 91½ |
| 6 | 51 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +2 | +1 | +2 | +2 | 0 | +2 | +1 | +3 | +3 | +1½ | +3 | | 90½ |
| 7 | 603 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +2 | +1 | +2 | +2 | +1½ | +2 | +1 | +3 | +2 | +1½ | 3 | | 91 |
| 8 | 424 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | +1 | +1 | 0 | -1 | +2 | +1 | 0 | +1 | +1½ | +3 | | 80½ |
| 9 | 56 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | 0 | +2 | +1 | +1½ | +3 | +1 | +1 | +1 | +1½ | +3 | | 86 |
| 10 | 410 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | +1 | +2 | +3 | +1½ | 3 | +1 | +3 | +2 | +1½ | +3 | | 92 |

Judges Signature R. David Judd



LONGE LINE SCORE SHEET

Show IBHA

Judge D Juppell

Date 7/26/2020

Class #68 Two year Longe line

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

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| W/O | Entry No. | Description | Conformation | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------|--------------|----------|-------------|---------------|------------------|--------------|----------|-------------|---------------|------------------|---------------|-------------|
| | | | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | | |
| 11 | 123 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | -1 | +1 | 0 | +1 | +1½ | +3 | +1 | +2 | +1 | +1½ | +3 | | 84 |
| 12 | 129 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | -3 | +1 | 0 | 0 | +1½ | +2 | +1 | 0 | 0 | +1½ | +3 | | 77 |
| 13 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| 14 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| 15 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| 16 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| 17 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| 18 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| 19 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| 20 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |

Judges Signature R. Davis Jun

LONGE LINE SCORE SHEET

Judge S. Haynes

Date 7-26-23

Show IBHA

Class #68 2 go longe line

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

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| W/O | Entry No. | Description | Conformation | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------|--------------|----------|-------------|---------------|------------------|--------------|----------|-------------|---------------|------------------|---------------|-------------|
| | | | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | | |
| 1 | 116 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1/2 | 0 | +1 | +1 1/2 | +1 | +2 | 0 | +1 | +1 | +1 | +1 | | 80 |
| 2 | 475 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1/2 | 0 | -1 | 0 | 0 | +1 | 0 | -1/2 | 0 | +1 | +1 | | 72 |
| 3 | 814 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 1/2 | +1/2 | +1 | 0 | +1 | -1 | -1 | -1/2 | -2 | -1 | -1 1/2 | | 67 |
| 4 | 50 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +2 | +1 | +1/2 | -1 | 0 | +1/2 | 0 | -1/2 | -1/2 | 0 | -1/2 | | 71 1/2 |
| 6 | 16 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 1/2 | +1/2 | -1 | 0 | +1 | -1 | 0 | -1/2 | 0 | +1 | +1 | | 72 1/2 |
| 6 | 51 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +2 | +1 | +1 | 0 | +1 | 0 | +1/2 | +1 | 0 | 0 | +1/2 | | 77 |
| 7 | 603 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | +1 | -1/2 | 0 | -1 | 0 | +1/2 | +1/2 | 0 | +1 | +1 | | 73 1/2 |
| 8 | 424 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | 0 | -1/2 | -1 | -1 | -1/2 | 0 | -1 | -1/2 | -1 | 0 | | 64 1/2 |
| 9 | 56 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +2 | +1/2 | +1/2 | +1/2 | +1 | +1 | +1/2 | +1/2 | +1 | +1 | +1 | | 80 1/2 |
| 10 | 410 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1 | +1 | +1 1/2 | +2 | +1 | +1 1/2 | +1 | +1 1/2 | +2 | +1 | +1 | | 84 1/2 |

Judges Signature

S. Haynes



LONGE LINE SCORE SHEET

Judge S. Haynes Date 7.26.23
Show IBHA Class #68 2yo longe line

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

- Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.
- Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Walk | Jog/Trot | Lope/Canter | Use of Circle | Manners/Attitude | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------|--------------|----------|-------------|---------------|------------------|--------------|----------|--------------|---------------|------------------|---------------|-------------|
| | | | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +1 ½ to -1 ½ | +3 to -3 | +1 ½ to -1 ½ | | |
| 11 | 123 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | +1/2 | 0 | +1/2 | +1/2 | +1 | +1/2 | +1/2 | 0 | +1/2 | +1 | | 75 |
| 12 | 129 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | +1/2 | +1 | +2 | +1 | 0 | +1 | 0 | 0 | 0 | 0 | +1 | | 76 1/2 |
| 13 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| 14 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| 15 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| 16 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| 17 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| 18 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| 19 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| 20 | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |

Judges Signature S. Haynes



LONGE LINE SCORE SHEET

Judge Findley Date _____

Show _____ Class _____

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.

Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|---------------|-------------|
| | 116 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | +2 | 0 | -1/2 | -1/2 | 0 | 0 | -1 | -1 | 0 | 0 | | 66 1/2 |
| | | | | | | | 69 | | 68.5 | 67.5 | | | | | |
| | 495 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | -0.5 | 0 | -1/2 | 0 | -1/2 | 0 | 0 | -1/2 | 0 | -1/2 | 0 | | 65 1/2 |
| | | | | | | | 68 | | 67.5 | 66 | | | | | |
| | 814 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 1.5 | +1/2 | +1/2 | +1 | -1 | 0 | 0 | -1 | -2 | -1/2 | -1 | | 65 |
| | | | 68.5 | 69 | 69.5 | | 69.5 | | 68.5 | 66.5 | 66 | | | | |
| | 50 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | -0.5 | +1/2 | +1 | 0 | -1/2 | 0 | 0 | 0 | 0 | -1/2 | 0 | | 70 |
| | | | | 70 | 71 | | 70.5 | | | | | | | | |
| | 16 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | +2 | +1/2 | +2 | +1/2 | +1 | +1/2 | +1 | +2 | 0 | +1 | | 79 |
| | | | | | | | 71 | 73 | | 74.5 | 75 | | | | |
| | 51 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 1.5 | +1 | +2 | +1/2 | 0 | +1/2 | +1/2 | +2 | +1/2 | 0 | +2 | | 83 1/2 |
| | | | | 72.5 | 74.5 | 76 | | 77.5 | 79 | 80 | | | | | |
| | 653 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | +2 | -1 | -1/2 | -1/2 | 0 | 0 | 0 | 0 | -1/2 | 0 | | 68 |
| | | | | | | | 69 | | | | | 68.5 | | | |
| | 424 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | -0.5 | 0 | -1/2 | 0 | -1/2 | 0 | 0 | -1 | -1 | -1/2 | 0 | | 66 |
| | | | 69.5 | | 69 | 69 | | 68.5 | | 67.5 | 66.5 | | | | |
| | 56 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | +1/2 | +1/2 | +2 | +1/2 | +1/2 | +1 | +1/2 | +2 | +1/2 | +2 | | 83 |
| | | | | 70.5 | 72 | 74 | | 76 | 77 | 78.5 | 80.5 | 81 | | | |
| | 410 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0.5 | +1/2 | +1/2 | +1/2 | +1/2 | +2 | +1/2 | +1/2 | 0 | +1/2 | +2 | | 81 |
| | | | | 71 | 72.5 | 74 | 74.5 | 76.5 | 77 | 78.5 | | 79 | | | |

Judges Signature _____

Kathleen Findley



LONGE LINE SCORE SHEET

Judge Findley Date _____
Class _____

Show _____

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +½ Good, 0 Correct, -½ Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.

Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| W/O | Entry No. | Description | Conformation +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Walk +1 ½ to -1 ½ | Jog/Trot +3 to -3 | Lope/Canter +3 to -3 | Use of Circle +1 ½ to -1 ½ | Manners/Attitude +3 to -3 | Penalty Total | FINAL SCORE |
|-----|-----------|----------------|--------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|----------------------|----------------------|-------------------------|-------------------------------|------------------------------|---------------|-------------|
| | 123 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | -1.5 | 0 | -½ | +1 | 0 | +½ | 0 | 0 | +½ | +½ | +½ | | 73 |
| | | | | | 68 | 69 | | 70.5 | | 70.5 | 71 | | | | |
| | 129 | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | 0 | +½ | +½ | +1 | 0 | +½ | 0 | +½ | 0 | +½ | +½ | | 74 |
| | | | | | 71 | | 72.5 | | 73 | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |
| | | Penalty | | | | | | | | | | | | | |
| | | Maneuver Score | | | | | | | | | | | | | |

Judges Signature Kathleen Findley