

Change

Judge Jarrott

Date

Show

Class

L-2400

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5:

Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.

Penalty Score 0:

Judges Signature

Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

		disrespect to			/	recomes	detached	from the	nandier,	failure to	complete	trot off for			e attempts.
W/O	Entry No.	Description Penalty	Company	*3 to 3 tion *4 Wall	\$ 12 to \$ 12 t	13.00 13.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00 10.00	186 of 1877	Manners/4	90mm & 0 8.		13.6. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0.	13 to 3 to	Manners/A	Penalty Total	FINAL SCORE
	116	Maneuver Score	1	+1/2	+1/2	+11/2	+1/2	+2	0	0	+1	+1/2	+2		791/2
		Penalty									1				
	475	/ Maneuver Score		0	-1/2	-1/2	+1/2	+1	+1/2	-1/2	0	+1/2	+1		13
		Penalty				20		7172							
	814	Maneuver Score	2	+/2	+'/2	-1/2	+1/2	-1	-1/2	- ½	-)	~1/2	-2		67/2
		Penalty			.3			72		71	70				
	50	Maneuver Score	2.	0	0	-1		-1		D	-1	-1/2	1		67/2
			~			71	0	70	0		<u>'</u>	12	-1		100
		Penalty				- 1		10			69				
	16	Maneuver Score	2	0		-1	0	-½	0	0	+1	+16	+1		72
		Penalty				70					7012	71			
	51	Maneuver Score	2	+12	7-1	- 'b	D	-1/a	0	+1	- ¹ /2	0	+/2		73/2
		Penalty			7342	73				131/2	73				
	603	Maneuver Score	2	+1	+1	-1/2	+1/2		+1/2	+1	北台	0	+1/2		75/2
	0				74	, ,	4	3	100	412	5		10		10/0
		Penalty								1.5					
	424	Maneuver Score	-	0	-1/2	-1/2	-1/a	- 1/2	0	- ½	-1/2	-1/2	+1/2		68
,	-	Dan-It-				70		69			LOB				
	1	Penalty Maneuver		7											
	5ª	Score	2	+1/2	0	ナノ	-1/2	-1	0	0	+1	4//2	+/2		74
		Penalty						(2)							
	410	Maneuver Score	\	+1	+2	42	+1	+1	+1	+2	+2	+1/2	0		B3 1/2
)(Н			le			9	81					



Show ___

Judge <u>Jarrett</u>

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5:

Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.

Penalty Score 0:

Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detected from the headles failure to the headles failure to the longer line.

		disrespect to	ward judg	ge, any tin	ne horse	becomes	detached	from the	handler,	failure to	complete	trot off for	soundne	ess in three	attempts.
W/O	Entry No.	Description		` ~ /		′ /	13.6 94.64 USB 96.C.	,	Sto 3 mtude	/ /	,	/	1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	Penalty Total	FINAL
		Penalty												Total	
	123	Maneuver Score		+1/2	+1	-1/2	+1/2	+1	H	41	-1/2	+1/2	+1		76/2
		Penalty				2		31/2		519	5				
	0	Maneuver													,
	1201	Score	2	+1	0	0	+1/2	+1	0	-1/2	-1/2	0	0		73/2
		Penalty						41/2		7					
		Maneuver Score													
		Penalty													
		Maneuver Score													
		Penalty													
		Maneuver Score													
		Penalty													
		Maneuver Score							4						
		Penalty													
		Maneuver Score													
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		Penalty													
		Maneuver Score													



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Penalty 5:

Failure to walk a minimum of two horse lengths; failure to jog/trot a minimum of 1/4 (quarter) of a circle, failure to demonstrate the correct lead for a minimum of 1/4 (quarter) of a circle.

Penalty Score 0:

Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

W/O	Entry No.	Description	July S	~1V		,	13 to 3 to 4 to 4 to 4 to 4 to 4 to 4 to		36.3 mag		1310,30t 10000	44/	Soundness in three	FINAL SCORE
	116	Penalty												11
	1.0	Maneuver Score	2	11	41	24	0	+2	0	0	H	+42	+2	79/2
		Penalty	72	1)	14	1-1-1		100	1 10	1 40	1/1	7772	19/2	
	475	Maneuver Score	-1	+(-1	0	+1/2	+2	11.	-1	0	+1	+2	711/
			69	70	69	69	691/2	71/2	72/2	71/2	711/2	721/2	741/2	14/2
		Penalty												
	814	Maneuver Score	2	+1	+511	-1	-1/2	-1	0	0,,	-1,	-1/2	-2	68
		Penalty	72	13	14	13	72/2	11/2	11/2	71/2	701/2	70	69	
3	50	Maneuver				N.	-		,		-	1/		
		Score	70	+11	0	70	0	+1	72	71	0	-12	P	70/2
		Penalty	10					,, 			"	10/2		
	16	Maneuver Score	41.	11	112	+2	+1/2	+2	+1	+1	+1	+1/2	+2	83
		D 11	1	17	13	13	75/2	7771	1012	79/2	80/2	81	+2	
	51	Penalty Maneuver				(0)								-1/4
	21	Score	6	11/2	+24	74	0	+1	+2	+2 79	41	+12	91/2	81/2
1		Penalty	-//	12				10	' '		0-	0-7-		
	603	Maneuver	1	47	0	-1	26	-1	D	0	41	0	+2	741/2
- 100		Score	2	+2	74	73	72/2	71/2			721/2		741/2	17/2
	1	Penalty												V
	424	Maneuver Score	0	+[.	0	+1	1	0	the	+1	0	D	+1	74
	./	Penalty	70	71	71				-17	13	73		741	,
	16	Maneuver		2				0	10	2	2		.0	05.1/2
	20	Score	2	+2	+2,0	139	t/2,	+2	+2 92/2	+2 94/2	42	0	+2 881/2	88/2
	. 1	Penalty	72			10	1012	00/2	UPIL	01/2	7007		0012	1/
	410	Maneuver Score	2	+2	41	12	0	+2	+2	41	+1	+1/2	+1,,	841/2
Judge	es Signa	ature D	72 ERS	24 0M	1-15			79	181	37	93	83/2	84/2	0 . ,



Show IBHA World

Judge Herson

Date 7/24/23

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5:

Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.

Penalty Score 0:

Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

I Manners/Attitude | Uso or Cycle 1 1/80 of Click *7 1 5 to -1 1/2 10g/Tot +3 to +3 *363 *36-3,00 Entry Description NeW. W/O FINAL No. **SCORE** Total Penalty Maneuver 41 Score 10 20 Penalty Maneuver +2 +1 Score Penalty Maneuver Score

Judges Signature



Show IBHA

Judge D Jerrell

_ Date_ 7/24/2023

Class #68 The Longe line

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5:

Judges Signature

Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.

Penalty Score 0: Evidence of lameness, Striking of the I

Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

		disrespect to			/ Ilorse i	Jecomes	uetacheu	nom me	nanulei, i	allure to c	ompiete	trot on for			attempts.
W/O	Entry No.	Description	Composition	13 to 3 tion 15 tion	\$ 10 p	13.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3.00 / 3	13 to 3 to	Manners/4	Men. 14	1. 00 P	766, Jogo 7	Use of C.	Manners/4#;	Penalty Total	FINAL SCORE
		Penalty													
1	116	Maneuver Score	+2	+1	+1	+2	11/2	3	#/	+1	+1	+1/2	+2		87
		Penalty						80%					-		
	1195														100
2	475	Maneuver Score	+1	+1	0	+2	tih	3	+1	+1	+2	11/2	3	0.001	87
		Penalty						182							
	01//	Maneuver						_							1-
3	814	Score	+2	0	#/	1/	-[7/		41	0		-2		69
		Penalty						4							
4	50	Maneuver Score	+1	+/	t2	0	+11/2	+2	+1	+2	0	41/2	+2		84
				,				7713							
		Penalty													
5	16	Maneuver Score	+2	+1	+2	+3	+11/2	12	t1.	12	+3	41	F3		9/1/2
		Penalty						81/2							
_															. /
6	51	Maneuver Score	+2	+1	+2	+2	0	12	tl	+3	<i>43</i>	11/2	+3		901/2
		Penalty								0.5					
7	603	Maneuver Score	+2	+1	12	12	+11/2	+2	+1	t3	+2	411/2	3		G/
							7	80%	- 1		ų ·	1/2			• /
		Penalty													
8	424	Maneuver Score	+ 1)	+1	+1	0	-/	+2	+1	0	+1	州	+3		801/2
		Penalty						74			76			'	
CI	ا س														
7	56	Maneuver Score	+1	0	+2	+1	th	t3	+1	+1.	+1	11/2	+3		86
		Penalty						182							
10	410	Maneuver Score	+1	+1	+2	+3	+11/2	3	+1	+3	12	机	12		92
					100	" /		811/2	, (Gall.	1	4.07	()		
			N	1)0	1	/	1	, 42		851/2					



Show IBHA Date 7/26/2028

Class #68 140 year 40154 119

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +11/2 Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -11/2 Extremely Poor.

Penalty 5:

Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead

for a minimum of 1/4 (quarter) of a circle. Penalty Score 0:

Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

(Mamers/Attitude) 1 47 60 05 Clicke ^{Lope/Canter} 1 *1 % or Circle *36.3.V Entry *36.3 Description W/O No. **FINAL** SCORE Penalty Maneuver Score Penalty 129 Maneuver Score Penalty Maneuver Score Penalty Maneuver 14 Score Penalty Maneuver Score Penalty Maneuver 16 Score Penalty Maneuver Score Penalty Maneuver Score Penalty Maneuver 19 Score Penalty 20 Maneuver Score

R. Dans Jun

Judges Signature____



Show IBHA

Judge S. Hayne

Date 1-26-2

Class#48 2 40 longe line

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5:

Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.

Penalty Score 0:

Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the hondless failure to show all three gaits in both directions, exhibitor shows

		disrespect to	oward judg	ge, any tir	me horse	becomes	detached	d from the	handler,	failure to	complete	trot off fo	r soundne	exhibitor s ess in three	snows e attemnts
W/O	Entry No.	Description	Joylo S	~ /	/	/		10-15 CHOO	Sto 3 milude	/ /	'		Mamers/	Penalty	FINAL SCORE
1	114	Penalty												/ Total	
	110	Maneuver Score	+1/2	0	+1	+11/2	+1	+2	D	+1	+10	+	+1		80
	-1	Penalty						16	Ι		18				
2	475	Maneuver Score	4/2	ð	-1	D	0	+1	0	-1/2	0	+1	+1		72
		Penalty				AND AND A		10,11			10				
3	814	Maneuver Score	+11/2	+1/2	+1	0	H.	-1	-1	-1/2	-2	-1	-11/n		67
	Т	Penalty					14		12						y ı
4	60	Maneuver				No. Jacobs P									,
(50	Score	12	+1	+1/2	-1	0	1/2	0	-1/2	-1/2	0	-1/2		711/2
-		Penalty						19			<u> </u>	and the	este una al		
6	16	Maneuver Score	+11/2	+1/2	-1	0	+1	-1	D	-1/2	D	+1,	+1		721/2
		Penalty			11.					D		11/1	- 22		
le	51	Maneuver Score	+2	+1	+1	0	+1	0	+1/2	+1	0	0 .	+1/2		77
	Г	Penalty						15				76%	- 1/1		, ,
3	603	Maneuver													1
	UV	Score	71	+1	1/2	0	-1	0	+1/2	+1/2	0	+1	+		13/2
	1	Penalty							1						
8	424	Maneuver	٨	7	1/2					,					1 (11)
	10	Score	0	0	-1/2	-1	-1	-1/2	0	-	-1/2	-	0		641/2
	9	Penalty			I		· 1	67	9000000	66		64/1			
9	56	Maneuver	1	.1	1										.)
	9,	Score	+2	+1/2	+1/2	+1/2	+1	+	+1/2	+1/2	+1	+)	+1		80/2
		Penalty						16/2			18/				
10	410	Maneuver	+1		(1)	10		. (1)							Col.)
	1'	Score	TI	+1	+1/2	+2	+1	H'/n	+	HIL	+2	+1	+1		841/2
		_	LLF.		. /			78		801/2					
Judge	Judges Signature														

1 (m ×	LONGE LINE SCORE SHEET
A STATE AND A	Show JOHA

Judge S. Haynes

Date 7.24.23

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5:

Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.

Penalty Score 0:

Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler failure to show all three gaits in both directions, exhibitor shows

		disrespect to	oward judg	ge, any tir	ne horse	becomes	detached	from the	handler,	failure to	complete	trot off for	r soundn	, exhibitor : ess in three	shows e attempte
w/o	Entry No.	Description	J. J	~ /	/	,	136 3 64 VS 9 C. 17 VS	,	3 to 3 mileolo		/	,	Manners,	Penalty	FINAL SCORE
	2	Penalty												Total	
(1	123	Maneuver Score	0	+1/1	0	+/2	+1/2	+	+1/2	4//2	0	1/2	+1		15
	9	Penalty					10 10	12/2				74			
12	127	Maneuver Score	4/2	+1	+2	+1	0	+1	d	0	0	0	+1		761/2
		Penalty				arts and a	Scale of the last	95%							
13		Maneuver Score													
		Penalty													
14		Maneuver Score													
		Penalty						23 - 1							
15		Maneuver Score													
		Penalty													
16		Maneuver Score													
		Penalty													
17		Maneuver Score													
		Penalty													
18		Maneuver Score													
		Penalty													
19		Maneuver Score													
		Penalty													
20		Maneuver Score													

Judges Signature

	LONGE LINE SCORE SHEET	Judge Findley
San State States	Show	Class

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5:

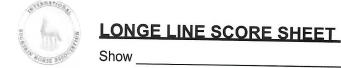
Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead for a minimum of ¼ (quarter) of a circle.

Date

Penalty Score 0:

Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler failure to several the total fifty.

		disrespect to	owaru juu	ye, arry ur	/ norse	Decomes /	detached	from the	handler,	failure to	complete	trot off fo	r soundne	ss in three	e attempts.
W/O	Entry No.	Description	Sonfa	*3.10-3.10n	1, 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	29,10 20,10 100 100 100 100 100 100 100 100 100	13.0 of C.	10-17/200 Manners/M	1310-3 Millido	126 -1 1/2 COS	10 10 10 10 10 10 10 10 10 10 10 10 10 1	1.50 of 5.	Mamers A.	Penalty Total	FINAL SCORE
		Penalty					1					1	()	/ Total	
	11/0	Maneuver Score	0	わ	0	-1/2	-2	0	0	-1	-1	0	0		662
	1	Penalty				69		1	68.5	67.5		1			
	NUD	Maneuver Score	,5	0	1/2	0	-5	8	D	-12	0	-6	Ð		655
		Penalty			68		Entered to the second	673		66					
	MILA	Maneuver													4
	0	Score	C8.5	+3	10	+1	-1	0	0	-1	-2	-2	-1		65
		Penalty	0000	107	1072			692		683	662	46	1		
	50	Maneuver Score	1,5	+3	+	0	-12	0	0	0	0	-5	(0)		70
		Penalty		70	71		102								
	10	Maneuver		1		_									
	100	Score	U	+2	13	12	极	+1	12	+1	+2	0	4)		79
		Penalty			71	1,2		745	75						
	51	Maneuver Score	1.5	+1	+2	+12	0	412	12	+2	+15	D	+2		833
	0.1	Penalty		725	74,5	76		77.5	78	80	110				03
	155	Maneuver													
		Score	0	ね	-1	12	13	0	0	0.	0	ち	0		68
	1	Penalty				69				682					
	494	Maneuver Score	15	0	-2	0	-5	0	0	-1	_1	-6	D		66
		Penalty	692		69	69		68.5		67.5	66,5	7			
	11-														
	96	Maneuver Score	0	+2	1/2	+2	力	412	+1	+1/2	+2	12	12		83
Т	. 1	Penalty		705	72	74		76	77	78.5	80,5	81			
	410	Maneuver Score	5	12	+1/2	4/12	+2	+2	ナタ	حالم	5	بل	2		81
			11	171	1 72.5	741	745	765	77	78.5	U	19	7 "		
Judge	s Signa	ture	Da	the	000	2	don	dle	N	10.7		1 -1			



Judge Ki	ndley	Date	
_ Class			

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5:

Judges Signature

Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of 1/2 (quarter) of a circle, failure to demonstrate the correct lead

for a minimum of ¼ (quarter) of a circle.

Penalty Score 0: Evidence of lameness. Striking of the ho

Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| Manners/Attitude | 1 *1 *4 * 6 ° C. 1 * 6 Lope/Canter *1 Wall *1 1/2 10-1/2 Use of Circle 109/7.0¢ *363. W/O **Entry** Description *363 No. **FINAL SCORE** Penalty Total Penalty Maneuver Score Penalty Maneuver Score